

HERI YENU WATUMISHI WA BWANA

Kwa heshima ya walioweka nadhíri za daima

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$\text{♩} = 75$

Musical score for measures 1-3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 6/16. The lyrics are:

He ri ye nu wa tu mi shi wa Mu
Vi ge le ge le na nde re mo vyo
ngu kwa ku ji to a sa da ka
 te ni ku wa pe ni honge ra

Musical score for measures 4-7. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are:

ka ni sa la sha ngi li a na mbi
 ngu zi na pi ga na ma ko fi

Musical score for measures 8-12. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are:

ma ko fi tu na wa pe ni honge
 ra kwa ma i sha ya ki ta wa honge ra ho
 ho nge ra ho nge ra

Musical score for measures 13-17. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are:

nge ra tu na wa o mbe a kwa Mu ngu si ku zo te tu na ze.

20 Tenor & Bass

Musical score for measures 20-24. The score consists of two staves: bass. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are:

1. Le o ni si ku ya ne e ma, na nu ru ya wa mu li ki a,
2. M me cha gu a fa dhi la, si yo ma i sha ya fa ha ri,

2

24

m li po i ti ki a wi to wa ke wa mi le le.
m li o a mba ta na na m sa la ba wa Kri sto.

HITIMISHO FUPI

28

Tu na mu o mba
Mu ngu ba ba a wa
anye nye ke vu kwa ma
i ma ri she ka ti
i sha ye nu ma i
ka u pe ndopi

32

a u t i i n a u
sha ya sa la na
we ngi wa
o ko ke na

36

ku i a
mi ni I nji
li I nji li