

TUTENDE MEMA NA KUSHUKURU

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Mwanza

He bu ji u li ze sa na, ni me ma ma nga pi u me ya te nda we we
u me ya te nda

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

kwa wa tu we ngi ne bi la ya ku da i ku li - pwa cho

The second system continues the musical piece. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the notes.

cho te ka - ma - fi di a te na ni me ma ma
ka ma fi

The third system concludes the musical piece. It features a double bar line and repeat signs, indicating the end of the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

nga pi? nde wa ngi ne ku shu ku
nga pi tu li yo te nde wa na wa tu we ngi ne, wa la ha tu ku shu ku

ru.

1. Mo yo u si o na shu kra ni hu ka u sha me ma yo te,
2. Ki la tu na po te nda me ma twa ji we ke a ha zi na,

1a. Tu te nde me ma na pi a tu shu ku ru
1b. Kwa ja mbo zu ri na ha ta li we ba ya.
2a. Ku tu na no ndo na we vi ha vi fi ki,
2b. Ndi yo ma li po ba a da ya ma i sha.

3. Kila tunapotenda mema tusingoje shukurani, Ni wajibu wetu wakutenda mema.
Asili ya wamani Mungu mwenyewe