



# HAKUNA ANAYEJUA KESHO YAKE

<<\* Tafakari!!!>>

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Migunga-Nyarugusu Camp  
Jimbo la Kigoma  
Kwaya ya Mt. Anna Maria

**Adagio**

**Utangulizi:**

Musical notation for the Utangulizi section, starting at measure 1. The key signature is one flat, and the time signature is 6/16. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ta naga u li ku wa tu mbo ni mwa Ma ma ya ko we we Mwe nye zi Mu ngu a li ku wa a na.

Continuation of the Utangulizi section from measure 6. The vocal line continues with eighth and sixteenth notes. The lyrics are: ju a ji nsi u ta i shi Kwa ni ni? U na su mbu ka we we Mwa.

Continuation of the Utangulizi section from measure 10. The vocal line continues with eighth and sixteenth notes. The lyrics are: na da mu e bu ta za ma Mwe nye zi a na ya o na ya te oh!!! <Cheza Kinanda>

**Shairi:**

Musical notation for the Shairi section, starting at measure 17. The vocal line consists of eighth and sixteenth notes. The lyrics are: 1. A n g a l i a s a s a l e o u n a a n z a k u s e m a e t i k e s h o n i t a i shi j e n i t a

Continuation of the Shairi section from measure 23. The vocal line continues with eighth and sixteenth notes. The lyrics are: fa n y a j e (m i) m i n a w a k a t i y o t e n i M u n g u a n a y e y a p a n g a -

Continuation of the Shairi section from measure 29. The vocal line continues with eighth and sixteenth notes. The lyrics are: a n a y e j u a a k e s h o y a k o u t a k a c h o k i f a n y a. Please Cheza Organ kabla ya kumbla kitikio

2

**Kiitikio:**

34

Ha ku na a na ye ju a ke sho ya ke ba li ni Mu ngu -  
ku ji pa ngi a kwa sa ba bu a na ye ya pa -

38

mwe nye we ba si a cha nga ni m mo ja tu ndi ye Ye su -

44

Kri sto mwa na wa Mu ngu Ba bva a a ye ka a m ko no wa ke

49

wa ku u me a na ye me.

52

2.Ni ve ma tu ki zidi kusa li tu ki wa na I MA NI kwe li ka ti ka u kristo we tu

58

naku a mi ni ma a ndi ko ma ta ka ti fu te na tu ka ti mi za a li ye

63

tu a gi za Bwa na we tu kwa sa ba bu+Kiitikio

66

3.A - ngal i a u na we za ku se ma ke sho ya ngu mi mi

70

Ni ta ku la ni ni? ni ta ku nywa - ni ni? ni ta va a ni ni? ni ta i ni ta fa nya je?

77

shi je? la ki ni hupa ti ji i bu i la ji bu la ko li na ju a

84

+ Organ cheza please

na mu we za wa yo te ndi ye Kri sto Bwa na

**Hitimisho:**

88

Tu fa nye ni ni? kwa ku wa ha tu ju i ji nsi ke sho ye tu i li vyo -

94

tuzi di ku sa li na ku mwo mba Mwe nye - zi a tu sa  
- te a mba o tu na yo tu ya ka bidhi mi ko no  
cha kwa nza(1)

100

1. i di e ka ti ka yo te tu pi ti ya o cha pi li(2) yo - ni mwa Bwa na

106

we - tu cha ta tu(3) tu ru hu su a ma ni i ta wa le mi

112

Lento

o yo ni mwe tu cha n ne(4) cha mwi - sho tu du mi

117

Fine

she u pe      ndo si ku      zo te a -      lle lu ya a      mi na.

The musical score consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) piano. The music concludes with a final cadence. The vocal line includes lyrics: "she u pe", "ndo si ku", "zo te a", "lle lu ya a", and "mi na". The piano accompaniment provides harmonic support throughout the piece.

Maneno: December 2022 <===== Mziki: 25 January 2023.

Mungu unisaidie katika kipaji hiki cha kukuimbia nisikiache kamwe,  
wewe nguvu zangu tena usie shindwa tawala maisha yangu, ya ndugu  
na ya familia yangu.

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