

KILA MTU NA ATENDE

Adili, G

The musical score consists of four staves of music, each with a treble clef (G) and a bass clef, and a key signature of two flats. The music is in 2/4 time. The lyrics are written below the notes in a language that appears to be Swahili or a similar language. The score is divided into four sections by measure numbers 1, 5, 9, and 14.

1
Ki la m tu - na a te nde kama a li vyoku sudi a ku sudi a moyoni

5
mwa ke si kwa huzu ni si kwa hu zuni wa - la - si kwa la zi ma

9
maa naMungu hum pendayeye ye ye a to a ye kwamoyo wau ku nju

14
fu

15



1. A panda ye kwa ha - ba a ta vuna ha ba a
 2. U ka to e sa da ka ya ko mbe le za ke Bwa na kwa he ki ma na kwa a
 3. I we sa da ka ya - kwe li ku to ka mo yo ni i m fi ki e Mu ngu

19



ri mu a tavuna u kari mu
 da bu tu ka ba ri ki we na ye
 we tu a li ye tu u mba si si