

AMRI MPYA

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The first system of the musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: A m ri m pya na wa pa ni nyi pe nda ne ni ni nyi pe nda ne ni ni nyi.

The second system of the musical score continues the melody and accompaniment. The lyrics are: ka ma vi le mi mi mi mi ni li vyo wa pe nda - ni nyi.

The third system of the musical score is a single melodic line in the right hand, with a key signature change to two sharps (F#, C#). The lyrics are: Ye su a li po kwi sha ku wa o sha.

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| 1(a) | Ye su a li po kwi | sha ku wa o sha | a ka wa a mbi a a ka se ma |
| (b) | Mi gu u ya o wa | na fu nzi wa ke | |
| 2(a) | Ye su a li wa u | li za hi vi - | |
| (b) | Mwa fa ha mu ni li | yo wa te nde a | mi mi Bwa na na mwa li mu we nu |
| 3(a) | Hi vyo wa tu wo te | wa ta ta mbu a | |
| (b) | Ni nyi m me ku wa | wana fun nzi wa ngu | m ki pe nda na ni nyi kwa ni nyi |
| 4(a) | Ni nyi ni me fa nya | ki e le le zo | |
| (b) | Ka ma mi mi ni li | vyo wa te nde a | na nyi m ka te nde vi vyo hi vyo |

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