

MUNGU AMEPAA KWA KELELE

Na; D. Jombe

Mu ngu a me pa a - kwa ke le le za sha - ngwe

The first system of the musical score is written for piano in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are 'Mu ngu a me pa a - kwa ke le le za sha - ngwe'. The piano part includes a forte (ff) dynamic marking.

Bwa na kwa sa u - ti ya - ba ra gu - mu mu

The second system continues the melody and bass line. It includes a first ending (1.) and a second ending (2.) for the melody. The lyrics are 'Bwa na kwa sa u - ti ya - ba ra gu - mu mu'. The piano part includes a crescendo marking.

1. E nyi wa tu wo te pi ge ni ma ko fi m pi gi- e ni Mu ngu ke le le kwa sa u ti ya

The third system is a vocal line for the first ending. It features a melody in the right hand. The lyrics are '1. E nyi wa tu wo te pi ge ni ma ko fi m pi gi- e ni Mu ngu ke le le kwa sa u ti ya'.

sha ngwe kwa ku wa Bwa na a li e ju u mwe nye ku o go - fya

The fourth system is a vocal line for the second ending. It features a melody in the right hand. The lyrics are 'sha ngwe kwa ku wa Bwa na a li e ju u mwe nye ku o go - fya'.

ndi ye M fa lme m ku u ju u ya du ni a yo te

The fifth system is a vocal line. It features a melody in the right hand. The lyrics are 'ndi ye M fa lme m ku u ju u ya du ni a yo te'.

Tenor & Bass

2. Mu ngu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu mu

The sixth system is a vocal line for the second ending. It features a melody in the right hand. The lyrics are '2. Mu ngu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu mu'.



mwi mbi e ni Mu ngu naa m i mbe ni mwi mbi e ni M fa lme we tu na a m i mbe- ni



3. *Ma a na Mu ngu ndi ye M fa lme wa du ni a yo te i mbe ni kwa a ki li Mu ngu*



a wa mi li ki ma ta i fa Mu ngu a me ke ti ka ti ka ki ti cha ke ki ta ka ti fu

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