

BWANA UMENTENDEA MEMA MENGI

Na Mutta, S.
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Bwa na u me ni te nde a me ma me ngi Bwa na

Bwa_ mi u me ni te nde a me ma me ngi Bwa_ na
Bwa na u me ni te nde a me ma me ngi Ba na

Bwa na u me ni te_ nde a me ma me ngi Bwa na

Detailed description: This system contains the first line of music. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a simple, rhythmic style. Below the treble staff, there are two lines of lyrics. The first line is 'Bwa_ mi u me ni te nde a me ma me ngi Bwa_ na'. The second line is 'Bwa na u me ni te nde a me ma me ngi Ba na'. Below the treble staff is a bass clef staff with the same key signature and time signature. The bass line provides a harmonic accompaniment. Below the bass staff, there are two lines of lyrics: 'Bwa na u me ni te_ nde a me ma me ngi' and 'Bwa na'.

ni me fu ra hi hi vyo

ni me fu ra hi hi_ vyo i me ni pa sa ku ku shu

ni me fu ra hi ni me fu ra hi hi vyo

Detailed description: This system contains the second line of music. It features a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody continues from the first system. Below the treble staff, there are two lines of lyrics. The first line is 'ni me fu ra hi hi vyo'. The second line is 'ni me fu ra hi hi_ vyo i me ni pa sa ku ku shu'. Below the treble staff is a bass clef staff with the same key signature and time signature. The bass line provides a harmonic accompaniment. Below the bass staff, there are two lines of lyrics: 'ni me fu ra hi ni me fu ra hi' and 'hi vyo'.

ku ru Ee Bwa na na ni ta zi di ku ku tu ku za kwa nyi_ mbo.

ku ru Ee Bwa na na ni ta zi di ku ku tu ku za kwa nyi_ mbo.

Detailed description: This system contains the third line of music. It features a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody concludes with a final cadence. Below the treble staff, there are two lines of lyrics. The first line is 'ku ru Ee Bwa na na ni ta zi di ku ku tu ku za kwa nyi_ mbo.'. The second line is 'ku ru Ee Bwa na na ni ta zi di ku ku tu ku za kwa nyi_ mbo.'. Below the treble staff is a bass clef staff with the same key signature and time signature. The bass line provides a harmonic accompaniment. Below the bass staff, there are two lines of lyrics: 'ku ru Ee Bwa na na ni ta zi di ku ku tu ku za kwa nyi_ mbo.' and 'ku ru Ee Bwa na na ni ta zi di ku ku tu ku za kwa nyi_ mbo.'.

Zab. 40: 1 - 3



1. E we Bwa na wa ngu ni li ku ngo ja kwa sa bu ri



1. u ka ni i na mi a u ka si ki a ki li o cha ngu.



2. U ka ni pa ndi sha to ka shi mo la u ha ri bi fu



2. u ka ni to a ka ti ka u do ngo wa u te le zi.



3. U ka i si ma mi sha mi gu u ya ngu mwa mba ni



3. u ka zi di ku zi i ma ri sha ha tu a za ngu



4. U ka ni ti a wi___ mbo m pya ki nywa ni mwa ngu,



4. ni ka fu ra hi kwa ku wa ndi zo si fa za ko Bwa na.



5. We ngi wa ta o na na ku o go pa Ee__ Bwa na



5. na o wa ta ku tu ma i ni we we Bwa na wa o.



6. Ee Bwa na wa ngu u zi di ku ni ja li a me ma,



6. ni ku i ta po Bwa na u ni i ti ki e hi ma.

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