

MSHUKURUNI BWANA

Donatus

♩=108



M-shu-ku-ru - ni Bwa - na kwa ku-wa ni mwe-ma kwa ma-a-na fa-dhi-li za - ke ni za mi-le - le



M-shu-ku-ru Bwa - na ku-wa ni mwe-ma kwa ma-a-na fa-dhi-li za - ke ni za mi-le - le



ru - ni Bwa - na kwa ku-wa ni mwe-ma kwa ma - a-na za - ke ni za mi-le - le



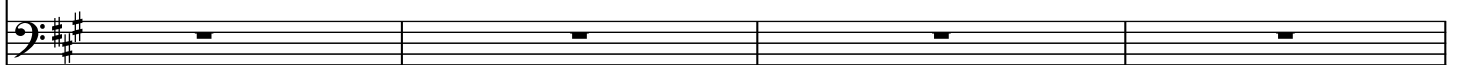
ru - ni Bwa - na ku-wa ni mwe-ma kwa ma - a-na za - ke ni za mi-le - le



Wa-fa-nya-o ka-zi ya-o kwe-nye ma-ji me-ngi ha-o hu-zi - o-



Wa-fa-nya-o ka-zi ya-o kwe-nye ma-ji me-ngi ha-o hu-zi - o-



- na ka-zi za Bwa-na, wa-shu-ka-o ba-ha-ri-ni kwe-nye me-ri-ke-

- na ka-zi za Bwa-na, wa-shu-ka-o ba-ha-ri-ni kwe-nye me-ri-ke-

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano staves, currently empty, in bass clef with the same key signature. The lyrics are written below the vocal staves.

- bu ha-o hu-zi - o - na ka-zi za Bwa - na na ma - a - ja - bu ya - ke yo - te vi - li-

- bu ha-o hu-zi - o - na ka-zi za Bwa - na na ma - a - ja - bu ya - ke yo - te vi - li-

The second system of the musical score also consists of four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps. The bottom two staves are piano staves, currently empty, in bass clef with the same key signature. The lyrics are written below the vocal staves.

D.C. al Fine



- ndi-ni.



- ndi-ni.

