

# ALELUYA

*Pasaka Mchana*

# *Onesmo Ntahoncha*

## *Dar es salaam*

Sheet music for "A le lu ya" and "Kri sto Pa sa ka we tu" with lyrics and musical notation.

**A le lu ya**

Music for "A le lu ya" consists of two staves. The top staff uses treble clef and 3/8 time, with lyrics "A le lu ya" appearing under each measure. The bottom staff uses bass clef and 3/8 time, with lyrics "a le lu ya" appearing under each measure. The music features eighth-note patterns and rests.

**Kri sto Pa sa ka we tu**

Music for "Kri sto Pa sa ka we tu" begins with a treble clef and 3/8 time. The lyrics "Kri sto Pa sa ka we tu" are followed by "a me kwi sha ku to le wa" and "ku wa sa - da ka ba si na". The music includes eighth-note patterns and rests. A section of the music for "Kri sto Pa sa ka we tu" is repeated, indicated by a bracket labeled "1." and "2." above the staff. The lyrics for this repeat section are "ya a le lu ya a le lu ya a le lu ya a le lu ya a - le lu ya a le lu ya a le lu ya a le lu ya a - le - lu - ya".