

TWENDENI TUTOE SADAKA

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The musical score consists of four staves, each with a different vocal part: Soprano A (top), Alto T (second from top), Bass B (third from top), and Bass D (bottom). The music is in 3/8 time and has a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. The score is divided into four sections by measure numbers 1, 6, 11, and 16.

Section 1: Twe nde ni tu to e sa da ka ze tu kwa ni ku to a ni
to e

Section 6: mo yo wa la si o u ta ji ri tu to e ndu gu
tu to e ndu gu sa

Section 11: tu to e kwa u ka ri mu bi la ku si ta a u wa la ku la
da ka bi la ha ta ku bi la ku si ta si ta wa la ku la

Section 16: zi mi shwa Mu ngu a pe nde zwa na ye a to a ye kwa mo yo wa fu
zi mi shwa

2

20

1. ra ha tu | 2. ra ha

22

1.Tu to e vi li vyo no no ka ma ya A be li m tu mi shi
2.Tu to e ... ka ma i le ya Mel ki ze de ki m tu mi shi
ku ... hu ni ku ... ha ni

27

mwa mi ni fu wa Mu ngu
m ... ku u wa Mu ngu