

ALELUYA

J.W. Chacha
Kahama, Shinyanga
May 2025

Dolce

Soprano/Alto

Tenor/Bass

A le lu ya A le lu ya

A le lu ya A le lu ya

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is in treble clef with a 3/8 time signature. It features a melodic line with eighth notes and rests, with lyrics 'A le lu ya' repeated. The Tenor/Bass part is in bass clef, providing a harmonic accompaniment with eighth notes and rests, also with lyrics 'A le lu ya'.

S./A.

T./B.

A le lu ya A le lu ya.

A le lu ya.

Detailed description: This system continues the melody for the Soprano/Alto and Tenor/Bass parts. The Soprano/Alto part has lyrics 'A le lu ya A le lu ya.' and the Tenor/Bass part has lyrics 'A le lu ya.' The music concludes with a double bar line.

S./A.

Ye su a li se ma m tu a ki ni pe nda a ta li shi ka Ne no la ngu

Detailed description: This system shows the Soprano/Alto part for the third system. The melody continues with the lyrics 'Ye su a li se ma m tu a ki ni pe nda a ta li shi ka Ne no la ngu'.

S./A.

na ba ba ya ngu a ta m pe nda na si tu ta ku ja kwa ke.

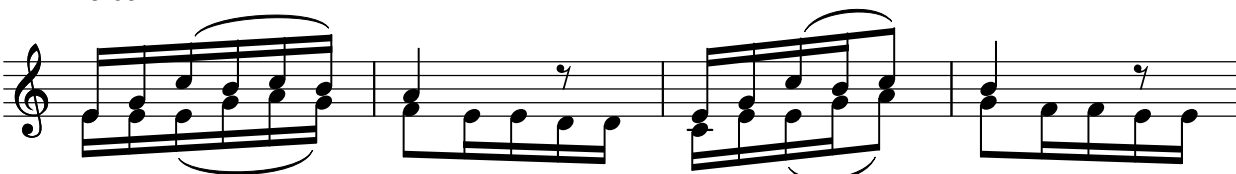
Detailed description: This system shows the Soprano/Alto part for the fourth system. The melody concludes with the lyrics 'na ba ba ya ngu a ta m pe nda na si tu ta ku ja kwa ke.' and a final double bar line.

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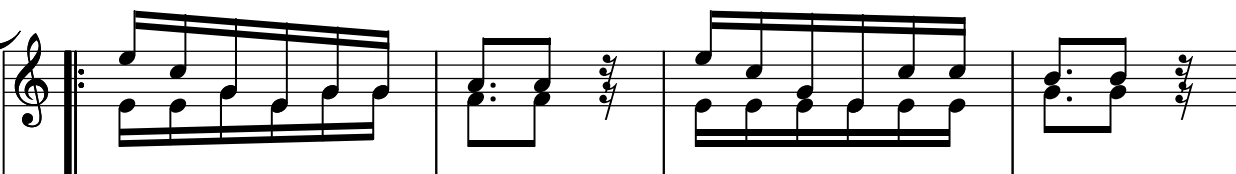
Dolce

S./A.



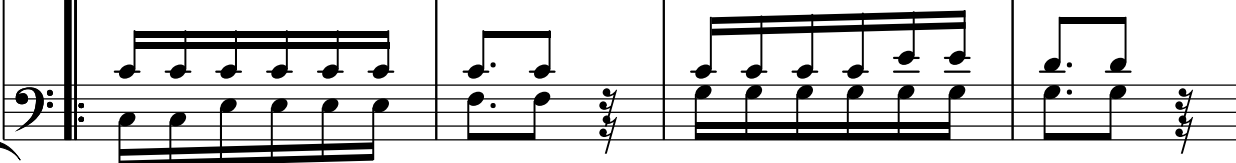
A le lu ya A le lu ya A le lu ya A le lu ya

S./A.



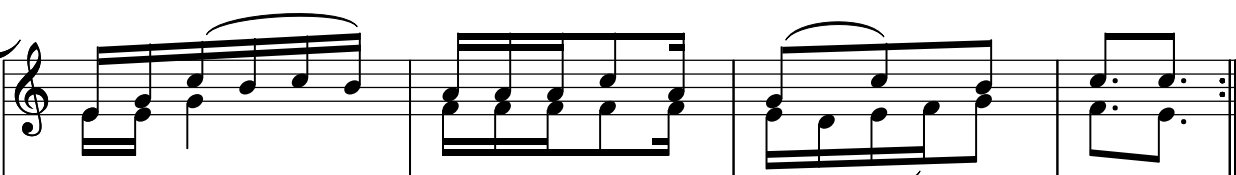
A le lu ya A le lu ya A le lu ya A le lu ya

T./B.



A le lu ya A le lu ya A le lu ya A le lu ya

S./A.



A le lu ya A le lu ya A le lu ya A le lu ya

T./B.



A le lu ya A le lu ya A le lu ya A le lu ya

T./B.



A mri m pya na wa pa m pe nda ne m pe nda ne ka ma

T./B.



vi le ni li vyo wa pe nda ni nyi a le lu ya

