

MPIGIE MUNGU KELELE ZA SHANGWE

Emmanuel Solo
Kiteto-Manyara
30 June 2025

Moderato

M pi gi e Mu ngu ke le le ke le le za sha ngwe

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The lyrics 'M pi gi e Mu ngu ke le le ke le le za sha ngwe' are aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

ke le le za sha ngwe n chi yo te

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics 'ke le le za sha ngwe n chi yo te' are written below the treble staff.

MASHAIRI

1. M pi gi e Mu ngu ke le le za sha ngwe n chi yo te, i mbe ni u tu ku fu wa ji na la

The third system, titled 'MASHAIRI', begins with a first ending bracket. The melody continues with eighth and sixteenth notes. The lyrics '1. M pi gi e Mu ngu ke le le za sha ngwe n chi yo te, i mbe ni u tu ku fu wa ji na la' are written below the treble staff.

ke tu ku ze ni si fa za ke, mwa mbi e ni Mu ngu

The fourth system continues the melody and accompaniment. The lyrics 'ke tu ku ze ni si fa za ke, mwa mbi e ni Mu ngu' are written below the treble staff. The system concludes with a final note in the treble staff and a sustained chord in the bass staff.

ma te ndo ya ko - ya ti sha ka ma ni ni!.

2. N chi yo te i ta ku su ju di a na ku ku i mbi a, na am i ta li i mba ji na

la ko njo ni ya ta za me ni ma te ndo ya Mu ngu, hu ti sha kwa ma mbo

a wa te nda - yo wa na - da mu.

3. A li ge u za ba ha ri i ka wa n chi ka vu ka ti ka m to wa li

