

TAZAMA MUNGU NDIYE ANAYENISAIDIA

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Adagio

S
A

Ta za - ma Mu ngu ndi ye a na ye ni sa i di a ni sa i di a

T
B

6

Bwa na ndi ye a na ye ni te ge me za na fsi ya ngu Kwa u ku nju fu wa

Bwa na

12

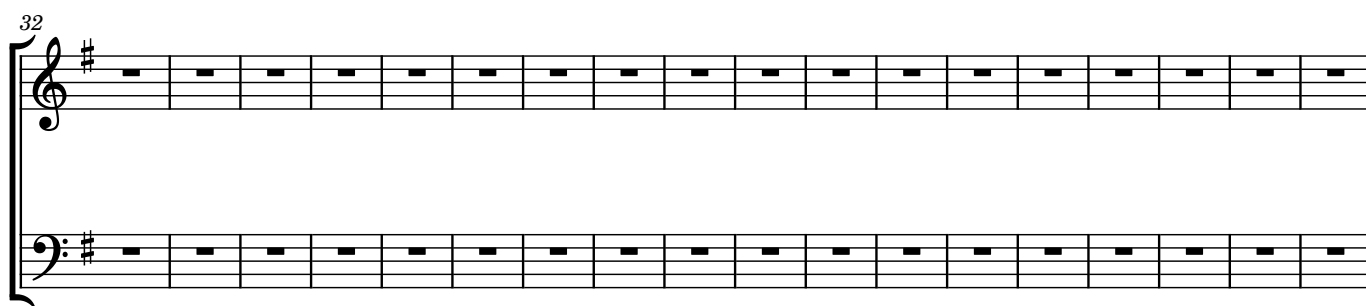
Mo-yo ni ta ku to le a Dha bi hu Ee Bwa-na - ni ta li - shu - ku - ru - jina

18

la ko ma a na ni je ma

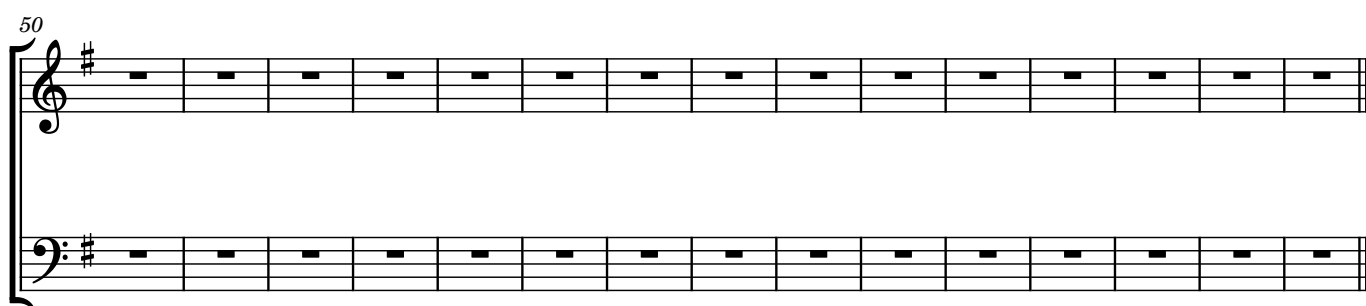
2

32



Musical notation for measures 32-49. The system consists of two staves, Treble and Bass, both in G major (one sharp). Each staff contains 18 measures of whole rests, indicated by a horizontal line on the staff. The measures are grouped by a brace on the left.

50



Musical notation for measures 50-67. The system consists of two staves, Treble and Bass, both in G major (one sharp). Each staff contains 18 measures of whole rests, indicated by a horizontal line on the staff. The measures are grouped by a brace on the left. The system ends with a double bar line.