

# NAJIVUNIA UKATOLIKI

By Stanslaus Mabula (SIMAMA)  
BMC - Kigamboni.  
Dar es salaam.

First system of musical notation in 2/4 time, key of D major. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: *K E Y B O A R D!*

Second system of musical notation in 2/4 time, key of D major. The melody is written in the treble clef and the bass line in the bass clef. A trill (tr) is indicated above the first note of the second measure. The lyrics are: *K E Y B O A R D!*

Third system of musical notation in 2/4 time, key of D major. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: *Na o na fa ha ri ku bwa ku i twa M ka to li ki M ka to li ki M*

1. 2.

ka to li ki ki

Ye su kri sto mwe nye we - a - li li we ka Na ku li ka bi dhi

A li li we ka

Kwa ni Ka ni sa la ke

kwa mi tu me wo te

na ji - - vu ni a u kri sto u ka to li ki wa ngu

na ji vu ni - a

na ji vu ni a u kri sto wa ngu

oh! oh!

Tu ma i ni i ma ni ma pe - ndo ndi zo ngu zo za ka ni - sa.

Kwa i ma ni ma tu ma i ni

*D.S. ALL FINE.*

*tr*

*K E Y B O A R D!*

A musical score for a hymn. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'K E Y B O A R D!' are written below the treble staff. The music features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. A trill ornament is indicated above the final note of the treble staff.

1. Fa- ha ri ya ngu, i ju u ya Sa kra me nti ya U pa ta ni sho, a mba mo mwa na  
 2. Fa- ha ri ya ngu, i ju u ya Sa kra me nti ya - E ka ri sti, a mba mo mwa na  
 3. Fa- ha ri ya ngu i ju u ya msi ngi bo ra kwe li wa I ba da, a mba mo mwa na

A single musical staff in treble clef with a key signature of one sharp (F#). It contains three lines of lyrics, each corresponding to a different vocal part.

1. da mu hu m ru di a Mu ngu, Kwa ku a cha dha mbi za ke.  
 2. da mu hu shi ri ki - mwi li, na da mu ya Ye su Kri sto.  
 3. da mu hu pa ta U - cha ji, pi a u ta ma du ni sho.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains three lines of lyrics, each corresponding to a different vocal part.

*K E Y B O A R D!*

A musical score for a hymn, identical to the first block. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'K E Y B O A R D!' are written below the treble staff. The music features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.