

Kanyaga polepole

Partition écrite sur audition par Jacques MAOMBI (Manque de l'originale)

Clare BAHATI

♩ = 80

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The vocal line (treble clef) begins with a whole rest for two measures, followed by eighth-note chords in the next two measures. The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: Kanya - ga po - le po - le, ndu-gu ya-ngu ndu-gu ya-ngu.

Kanya - ga po - le po - le, ndu-gu ya-ngu ndu-gu ya-ngu

The second system continues the piece. The vocal line has eighth-note runs in the first two measures, followed by chords. The piano accompaniment continues with eighth-note patterns. The lyrics are: kanya-ga po - le po - le ndu-gu du-ni - a hi - i si ye - tu; ndu-gu si-si ni wa - pi - ndu-gu.

kanya-ga po - le po - le ndu-gu du-ni - a hi - i si ye - tu; ndu-gu si-si ni wa - pi - ndu-gu

The third system includes a first and second ending. The vocal line has eighth-note runs and chords. The piano accompaniment features eighth-note patterns. The lyrics are: ta - ji, kwe-li maka - o ye - tu ko-mbi-ngu - ni. ni. 1. Taza ma du-ni - a ya.

ta - ji, kwe-li maka - o ye - tu ko-mbi-ngu - ni. ni. 1. Taza ma du-ni - a ya

The fourth system continues the piece. The vocal line has whole rests for the first three measures, followed by eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are: le - o vi-ta kwa vi-ta ki-la si-ku, Wa-to-to wa-ke Mungu wa-na-ku-fa o - vyo.

le - o vi-ta kwa vi-ta ki-la si-ku, Wa-to-to wa-ke Mungu wa-na-ku-fa o - vyo

bi-la ma ko - sa yo - yo - te;

ji - a - za - ri - e ndu - gu, ma - i - sha ye - tu kwe - li

ni ma - fu - pi.

- [illegible]