

MT. ALOYCE GONZAGA UTUOMBEE

Viwawa st. Patrick cathedral Morogoro

♩ = 50

Largo

NĀ: MKOMBOZI J. MATULĀ

The musical score consists of four staves of music in common time (indicated by '3') and major key (indicated by a sharp sign). The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for bass and organ. The lyrics are written below each staff.

Staff 1 (Soprano):

Mta - ka ti fu a lo y ce go nza ga so mo wa vi ja na

Staff 2 (Alto/Tenor):

Wo te u tu o mbe e kwa Mu - ngu

Staff 3 (Bass):

twa ku o mba - u tu - o mbe e kwa Mu ngu. ORGAN

Staff 4 (Organ):

1.si si wa na wa ko tu ko mbe le - ya ko tu - na - ku -
2.twa ku o mba sa na u tu o mbe e si si
3.tu pe he - ki ma ya ku ju a we we kwa - Mu ngu a tu
na tu fwa te ma fu

A musical score for a vocal piece. The music is written in G major with a common time signature. The vocal line consists of eight measures, each containing lyrics in a non-Latin script. The lyrics are as follows:

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
o mba u ja li e ndi sho ya	tu o mbe ba ra ka - ko we	e zake we	kwa Mu ngu a tu o tu fwa te	tu pa te ngo ze ku u tu me	a - fya te - nda wa - ko	nje me mwe	ma. ma. ma.

The vocal line features eighth-note patterns and rests. The lyrics are aligned with the musical notes, with some syllables receiving multiple notes and others being represented by rests.