

NIMEWALISHA

mwanzo Mwili na Damu ya Yesu

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$\text{♩} = 60$

Ni me wa li sha kwa ki i ni cha nga no ni me wa li sha kwa ki i ni cha nga no

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

na ku wa shi bi sha a sa li ya mwa mba ni.

The second system continues the musical piece. It maintains the same key signature and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the notes.

1. Ni me wa li- sha kwa ki i ni sha nga no na ku wa shi bi sha a sa li ya mwa mba ni

The third system begins with a first ending bracket. The melody and accompaniment continue. The lyrics are written below the notes.

2. Ka ti ka shi- da ni li wa i ta ka ti ka shi da ni li wa i ta na nyi m ka i ti ka.

The fourth system begins with a second ending bracket. The melody and accompaniment continue. The lyrics are written below the notes.