

MKE WAKO ATAKUWA.

Gerald Lubinza

Kwaya ya Familia Takatifu

Kibondo

29th June, 2025

$\text{♩} = 60\text{bpm}$

3

M ke wa ko a ta ku wa ka ma m za bi bu we

This section contains six measures of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/8 time with a key signature of two sharps. The melody is composed of eighth and sixteenth notes. The lyrics are: M ke wa ko a ta ku wa ka ma m za bi bu we.

7

nye ku za a ma tu - nda nda - ni ya nyu mba - ya ko.

This section contains five measures of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/8 time with a key signature of two sharps. The melody continues with eighth and sixteenth notes. The lyrics are: nye ku za a ma tu - nda nda - ni ya nyu mba - ya ko.

12

wa to to wa ko wa ta i zu ngu ka me za ya ko

This section contains five measures of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/8 time with a key signature of two sharps. The melody concludes with eighth and sixteenth notes. The lyrics are: wa to to wa ko wa ta i zu ngu ka me za ya ko.

17

ka ma vi chi pu ki zi vya Mi ze i tu ni
vi chi pu ki zi,
i tu ni.

23

1.Na a m ndi vyo a ta kavyo ba ri ki wa m tu a m cha - ye Mwenye zi Mungu.

31

2.Mwenye zi Mu ngu a ku ba ri ki ku to ka Si - yo ni u i o ne

38

fa na ka ya Ye ru sa le m si ku zo te za ma i - sha ya ko.