

UMENIJIBU KWA WAKATI NISIOZANI

Shukrani

Pascal Mussa Mwenyi

Nairobi 25.08.2023

+254 74 22 89 062

Rhumba

UTANGULIZI



Ni na yo sa ba bu - ya ku ku shu ku ru - Ee
ni na sa ba bu Mwo ko zi wa ngu

6



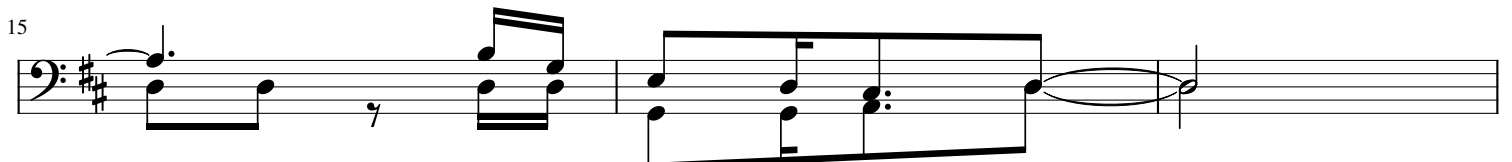
Mu ngu wa ngu - ma i sha ni mwa ngu - U me ni te nde a -
Ee Mu ngu Mwo

11



ko - ma mbo ya a ja bu - Ee Mu ngu wa ngu -
zi wa ngu Mu u mba wa ngu Ee

15



- - ma i sha ni mwa ngu - - -
Mu ngu

18



Ni na yo sa ba bu - ya ku ku shu ku ru - Ee
ni na sa ba bu Mwo ko zi wa ngu

- - - - -

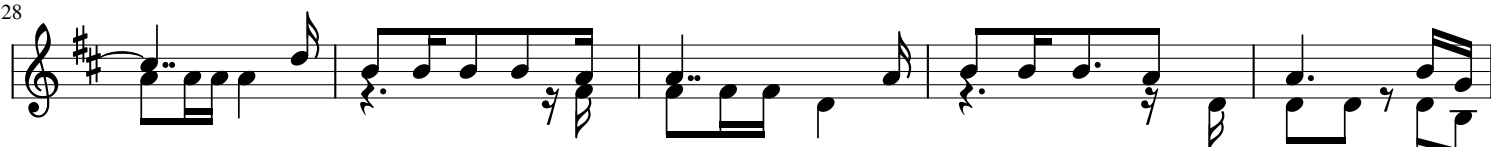
23



Mu ngu wa ngu - ma i sha ni mwa ngu - U me i ru di sha -

Ee Mu ngu ta

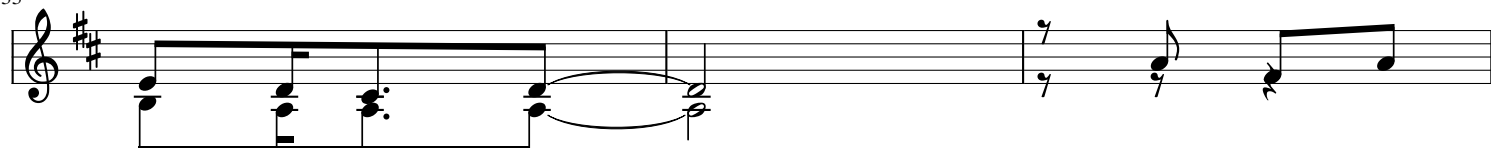
28



- ta ba sa mu la ngu - Ee Mu ngu wa ngu - ma i

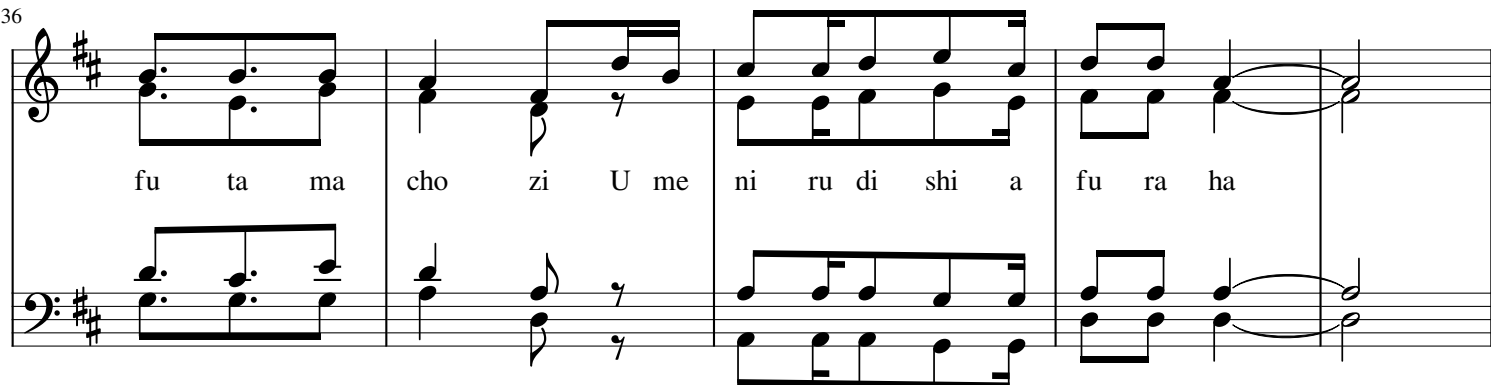
ba sa-mu Mwo ko zi wa ngu Ee Mu ngu

33



sha ni mwa ngu - - - U me ni

36



fu ta ma cho zi U me ni ru di shi a fu ra ha

41

Hi vyo i me ni pa sa ku ku shu ku ru -

- Hi vyo i me ni pa sa

46

Ee Mu ngu wa ngu ma i sha ni mwa ngu - ya le u li yo ni te

Ya le u li yo ni te

52

nde a Bwa na - ni u shu hu da ma i sha ni mwa ngu

nde a

57

KIITIKIO

U me ni ji bu kwa wa ka ti ni si o za ni

61

U me ni li nda ni li - po a ngu ka

65

ni ku ru di shi e ni ni ee Mu ngu wa ngu,

69

kwa u ka ri mu wo te u li o ni te nde a

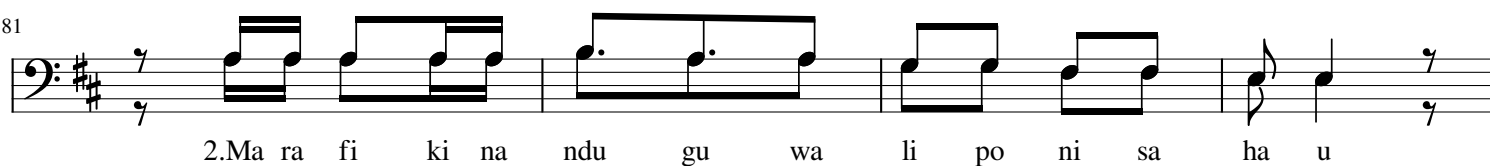
73

1.Ma i sha ya ngu ya li po yu mba yu mba

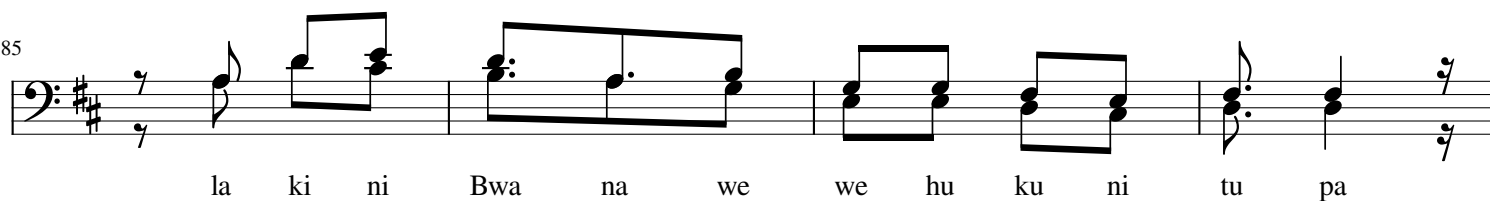
77

ni li o ne ka na mi mi ka ma si fa i ki tu

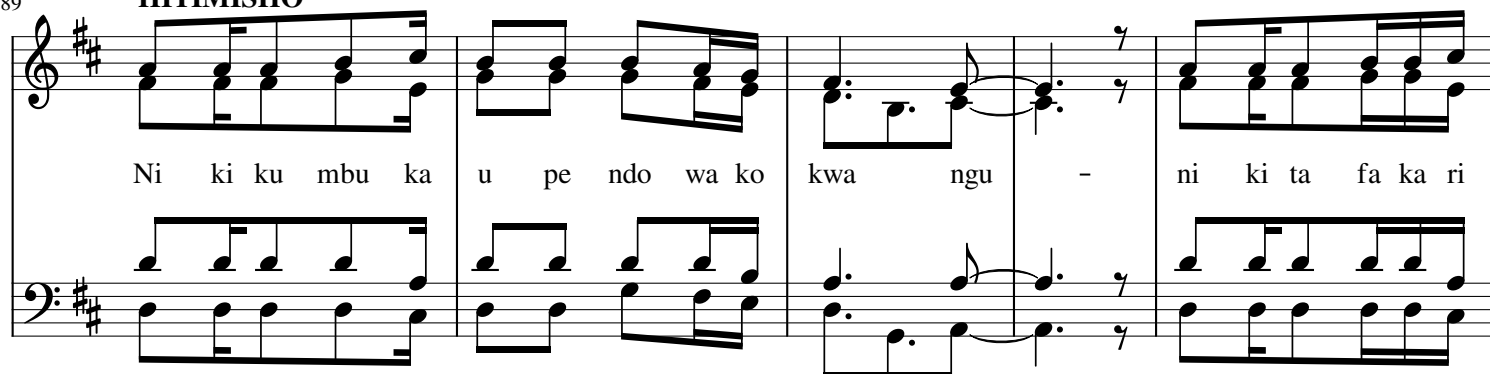
81



85



89

HITIMISHO

94



100

U me ni ba ri ki, na nyu mba ya ngu

104

ni ta ku shu ku ru si ku zo te za ma i sha ya ngu

108

ki la ku cha o mi mi ni ta ku shu ku ru si ku zo te za ma i sha ya ngu

114

wa ka ti wa m cha na mi mi ni ta ku shu ku ru si ku
wa ka ti wa u si ku mi mi

118

zo te za ma i sha ya ngu

120

ni ta ku shu ku ru si ku

wa ka ti wa u ja na wa ngu
wa ka ti wa u ze e wa ngu

124

zo te za ma i sha ya ngu

126

Ni nga li na u we zo mi mi ni ta ku shu ku ru si ku

zo te za ma i sha ya ngu

The musical score consists of two staves, treble and bass, in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The score is divided into four measures. The first measure contains the notes 'zo' and 'te'. The second measure contains 'za' and 'ma'. The third measure contains 'i', 'sha', and 'ya'. The fourth measure contains 'ngu' and ends with a fermata. The bass line provides a simple accompaniment, mostly using whole and half notes.