

JINSI LILIVYO TUKUFU JINA LAKO

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Igurusi - Mbeya

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0752643939

$\text{♩} = 70$



1. Niki zi anga li a mbinguza ko nikazi ya vi dole vya - ko mwe zinanyota u li

6



zo zira ti bi sha mtu ni kitu gani hata u mku mbu ke nabinadamu hata umwangali e

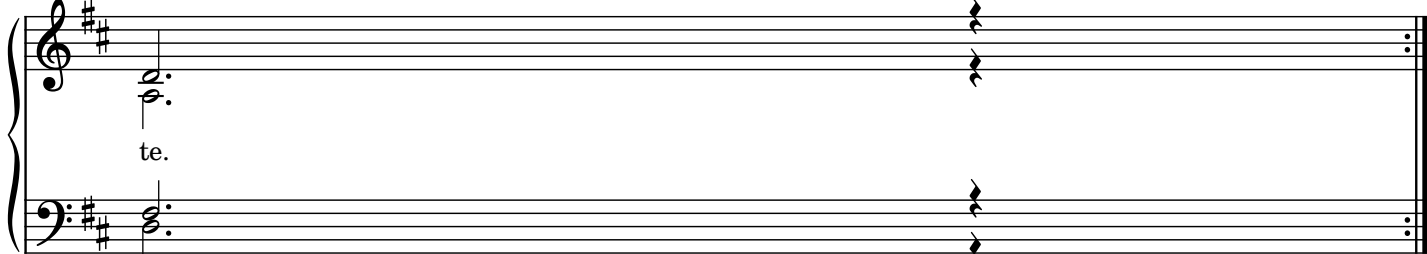
$\text{♩} = 70$

11



we we Mungu Bwana we - - - tu jinsi li livyo - tuku fu jinala ko duni a ni mwo -

16



te.

17



2. U me m fanya mdogo punde kuli ko Mu ngu u memvika ta ji ya u tu ku fu na heshi ma

21



u memta waza ju u ya ka zi ya mi ko no ya ko u me vi ti a vi tu vyote chi ni ya mi gu u ya ke

D.S. al Fine

2

25

3.Kondoo nang'ombewote pi a naam nawanya ma wa kondeni ndegewa angani nasa

This system contains measures 25 through 30. The melody is written in bass clef with a key signature of two sharps (F# and C#). The lyrics are: 3.Kondoo nang'ombewote pi a naam nawanya ma wa kondeni ndegewa angani nasa.

30

D.S. al Fine

ma ki wa ba ha ri ni na ki le ki pi ti a cho nji a za ba ha ri ni

This system contains measures 31 through 36. The melody continues in the same key and clef. The lyrics are: ma ki wa ba ha ri ni na ki le ki pi ti a cho nji a za ba ha ri ni. The system ends with a double bar line.