

LAUMU IMEUVUNJA MOYO.

KWARESMA

NA: MKOMBOZI J. MATULA

Moderato

La u mu i me u vu nja mo yo wa - ngu,

The first system of music is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the treble staff notes.

- mo yo

mo yo wa ngu mo yo wa ngu ni ka le ge a.

The second system of music continues the melody and accompaniment. It features a repeat sign at the end of the system. The lyrics are placed below the treble staff notes.

1. Ni ka le ge a ni ka ta za ma wa ku ni si ki

The third system of music is a vocal line with lyrics. The bass staff contains rests. The lyrics are placed below the treble staff notes.

ki - - a, ni si mu o ne wa

ku ni tu li za a si pa ti ka ne.

2.Wa ka ni pa nyongo hi ki ndi cho cha ku la cha - ngu -

wa ka se ma u o vu ga - ni ni

li po o na ki u ni ka pe wa si ki.