

# ENYI MMTAFUTAO MUNGU

Katikati Diminika 15C

JOKARI  
Singida  
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$\text{♩} = 70$

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as 70 beats per minute. The score is divided into systems, each with a measure number at the beginning. The lyrics are written below the piano part. The first system (measures 1-7) includes the lyrics 'E nyi m m ta fu ta o mm ta fu ta o Mungu mi o yo ye nu'. The second system (measures 8-13) includes 'mi o yo ye nu mi o yo ye nu i - hu i shwe mi o yo ye nu i hu i - shwe'. The third system (measures 14-18) includes 'mi o yo ye nu i hu i shwe 1.Na mi ma o mbi ya ngu na ku o mba we we Bwa na wa ka ti u kupe'. The fourth system (measures 19-24) includes 'nde za o Ee Mu - ngu kwa wi ngi wa fa dhi li za ko u ni ji bu'. The fifth system (measures 25-29) includes '2.Kati ka kwe li ya wo ko vuwa ko Ee Bwa na u ni ji bu ma a na fa dhi li'. The sixth system (measures 30-35) includes 'za ko ni nje - ma kwa kadi ri ya re he ma za ko u ni e le ke e'. The seventh system (measures 36-40) includes '3.Na mi ni li ye ma s ki ni na m tu wa hu zu ni Mu ngu wo - ko vu'. The eighth system (measures 41-45) includes 'wa ko u ta ni ni nu - a ni ta li si fu ji na la Mungu kwa wi mbo'.

E nyi m m ta fu ta o mm ta fu ta o Mungu mi o yo ye nu

mi o yo ye nu mi o yo ye nu i - hu i shwe mi o yo ye nu i hu i - shwe

mi o yo ye nu i hu i shwe

1.Na mi ma o mbi ya ngu na ku o mba we we Bwa na wa ka ti u kupe

nde za o Ee Mu - ngu kwa wi ngi wa fa dhi li za ko u ni ji bu

2.Kati ka kwe li ya wo ko vuwa ko Ee Bwa na u ni ji bu ma a na fa dhi li

za ko ni nje - ma kwa kadi ri ya re he ma za ko u ni e le ke e

3.Na mi ni li ye ma s ki ni na m tu wa hu zu ni Mu ngu wo - ko vu

wa ko u ta ni ni nu - a ni ta li si fu ji na la Mungu kwa wi mbo

47



4. Wali o o newa wa ta ka po o na wa ta fu ra hi E nyi m m ta fu

53



ta o Mu - ngu mi o yo ye nu i - hu i shwe

Detailed description: The image shows two staves of musical notation in a single system. The first staff, starting at measure 47, contains six measures of music. The second staff, starting at measure 53, contains six measures of music. The lyrics are written below the notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.