

AMANI TANZANIA

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Moshi

$\text{♩} = 72$

1. **2.** *mf*

11

17

23

29

A ma ni ya Tanza ni a ndi yo tu nu tu li yo pe wa tu i li nde

na ku i tu nza dhi di ya mwo vushe ta ni ta ni Ta za ma ya le Ma ta

i fa ye nye ma cha fu ko Wa tu wa na u a na kwasa ba bu ya ma da

te na

ra ka tu mu o mbe Mungu a i li nde a ma ni ye tu ye tu

f 1..Mi go go ro ya ki si a sa tu i e pu ke tu te nde ya le ya na yo ru tu bi sha

a ma nina u mo ja hi vyo ndi vyo tu ta ka vyo i li nda a mani ye tu

2

35

A musical score for voice and piano. The vocal line is in bass clef, and the piano accompaniment is in treble clef. The key signature is A major (three sharps). The vocal part consists of a continuous stream of eighth-note chords. The lyrics are written below the notes. Measure 35 starts with a piano dynamic. Measures 36-39 show a steady pattern of eighth-note chords. Measure 40 begins with a piano dynamic.

2..Twa pa swa ku u o mbe a u cha gu zi wa N chi ye tu Mu ngu we tu

40

a tu ongo ze u we wa a mani i litu we ze ku i li nda tu nu ya a ma ni