

NITAJONGEA ALTARE YA BWANA

By Reggie Titus

$\text{♩} = 60$

Nita jo nge a alta reya Bwana katika ha liya unyenye ke vu ni pa te u

7 zima nipate u zima wami le le nita jo le le Ee Yesu u ni lishemwi li o Ee Yesu

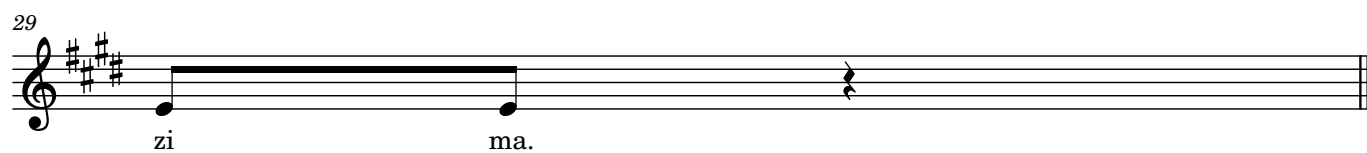
13 u ninywesheda muyo ni pa te u zi ma nipate u zi ma wami le le Ee Yesu

19 le le

21 1.Ndiom katewamala i - kacha kulachawasa fi ri Ee Yesu tu ja li e tu pa te u

2

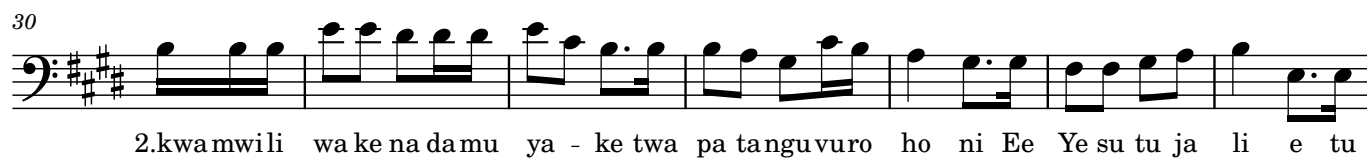
29



zi ma.

This musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures. The first measure has a quarter note on G4 with the syllable 'zi' below it. The second measure has a quarter note on C5 with the syllable 'ma.' below it. The staff ends with a double bar line.

30



2.kwamwili wa ke na damu ya - ke twa pa tanguvuro ho ni Ee Ye su tu ja li e tu

This musical staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a single measure with a complex rhythmic pattern of eighth and sixteenth notes. The lyrics '2.kwamwili wa ke na damu ya - ke twa pa tanguvuro ho ni Ee Ye su tu ja li e tu' are written below the staff.

37



pa te u zima

This musical staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a single measure with a rhythmic pattern of eighth and sixteenth notes. The lyrics 'pa te u zima' are written below the staff.