

# Ee Bwana uilinde Nafsi yangu

Musa U. Lubeleli

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Bunda Cathedral

$\text{♩} = 80$

2/4 time signature, key signature of two sharps. Treble and bass staves. Measure 1: Ee Bwana u i li nde na fsi ya nguka ti ka a ma ni ya ko, Ee ya ko, u. Measure 2: Continuation of the melody. Measure 3: Continuation of the melody. Measure 4: Continuation of the melody. Measure 5: Continuation of the melody. Measure 6: Continuation of the melody.

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2/4 time signature, key signature of two sharps. Treble and bass staves. Measure 7: i li nde Bwana u i li nde u i li nde na fsi ya ngu, Bwa - na Ee. Measure 8: Continuation of the melody. Measure 9: Continuation of the melody. Measure 10: Continuation of the melody. Bwana

11

2/4 time signature, key signature of two sharps. Treble and bass staves. Measure 11: Bwana u i li nde na fsi ya nguka ti ka a ma ni ya ko, U ya ko. Measure 12: Continuation of the melody. Measure 13: Continuation of the melody. Measure 14: Continuation of the melody.

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1. Bwa na Mo yo wangu ha u na ki bu ri ki bu ri wa la macho ya ngu  
 2. Ha ki ka ni me tu li za na fsi ya ngu ya - ngu na ku i nyama zi  
 3. Ndi vyo ro ho ya ngu i li - vyokwa ngu kwa - ngu E e I sra e li

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1. ha ya i nu ki - wa la, si ji shu - ghu li shi na mamboma ku -  
 2. sha ka mamto to a li ye, a li ye - a chi shwa zi wa ki fu a -  
 3. m tu ma i ni - Bwa na, u m tu - ma i - ni e Bwa na Mu -

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1. u, ya - shi - nda - yo ngu vu za - - ngu.  
 2. ni, ki fu a ni mwa - Ma ma ya - - ke.  
 3. ngu, ta ngu le o na ha ta Mi - le - - le.