

MISA YA MT. YOSEPH MFANYAKAZI

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DODOMA TZ
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Kwa heshima ya Mt.Yoseph Mfanyakazi

HURUMA

$\text{♩} = 70$

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The first measure is marked *mf*. The lyrics are: Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of the musical score. It continues from the first system. The first measure is marked *mp*. The lyrics are: Bwa na u tu hu ru mi e O R G A N. The system ends with a double bar line and the word FINE. The melody is in the treble clef, and the accompaniment is in the bass clef.

Third system of the musical score. It continues from the second system. The first measure is marked *mf*. The lyrics are: Kri sto u tu hu ru mi e u tu hu ru mi e Kri sto u tu hu ru mi e. The system ends with a double bar line. The melody is in the treble clef, and the accompaniment is in the bass clef.

ff Kri sto u tu hu ru mi e

ff Kri sto u tu hu ru mi e

ff Kri sto u tu hu ru mi e

ff Kri sto u tu hu ru mi e

mf u tu hu ru mi e

mp Kristo u tu hu ru mi e

DC .

UTUKUFU

♩ = 75

20

U tu ku fukwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni

24

kwa wa tu wa li o wa ri dhi a tu na ku si fu tu na ku he shi mu

28

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya

32

u tu ku fu wa ko mku u Ee Bwa na Mu ngu m fa lme wa mbingu ni

36

Mu___ ngu Ba ba mwe nye zi Ee Bwa na Ye su Kri sto mwa na wa pe ke e
Ee Bwa na Mu ngumwa na Ko ndo o wa Mu ngu

40

mwa___ na wa Ba ba
mwe nye ku o ndo a dha mbi

43

dha mbi za___ u li mwe ngu u tu hu___ ru___ mi e
dha mbi nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

45

mwe nye ku o ndo a dha mbi za u li mwe ngu
mwe nye ku o ndo a dha mbi za u li mwe ngu
mwe nye ku o ndo a dha mbi za u li mwe ngu

47

po ke a o mbi le tu

ku u me kwa Ba ba

mwe nye ku ke ti ku u me kwa Ba ba

51

u tu hu ru mi e kwa ku wa ndi we u li ye

u tu hu ru mi e kwa ku wa ndi we u li ye

u tu ke ya ko tu hu ru mi e kwa ku wa ndi we u li ye

53

pe ke ya komta ka ti fu pe ke ya ko Bwa na pe ke ya ko u li ye

pe ke ya ko mta ka ti fu

pe ke ya komta ka ti fu

56

juu ka bi sa Ye su Kri sto pa mo ja na ro ho m ta ka ti fu ka

$J = 70$

60

ti ka u tu ku fu wa Mungu Ba__ ba A MI NA A MI NA A MI__ NA

MAOMBI

♩ = 70

64

mf
Mu ngu ba ba tu na ku o mba u po ke e ma o mbi ye tu

68

mp
tu na yo ku to le a si si wa na o

MTAKATIFU

♩ = 75

70

Mta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma je shi

74

Bwa na Mu ngu wa ma je shi Mbi ngu na du ni a zi me ja a

78

u tu ku fu wa ko zi me ja a u tu ku fu wa ko

82

Ho sa na ho sa na ho sa na ju u mbi ngu ni

ho sa na

FINE

86

ff Mba ri ki wa a__ ja ye

ff kwa ji na la Bwa na

ff kwa ji na la Bwa na

ff kwa ji na la Bwa na

89

mf kwa ji na la Bwa na

mf kwa ji na la Bwa na

mf ji na la Bwa na

mp ho sa na ju u mbi ngu__ ni

mp kwa ji na la Bwa na

mp ji na la Bwa na

mp ho sa na ju u mbi ngu__ ni

MWANA KONDOO

♩ = 70

93

Mwa na ko ndo o wa Mu ngu u o ndo a ye

96

dha mbi za u li mwe ngu u tu hu ru mi e

99

ff mwa na ko ndo o wa Mu ngu mwa na ko ndo o wa

101

ff mwa na ko ndo a wa Mu ngu mwa na u o ndo a ye u o ndo a ye
mf mwa na ko ndo o wa Mu ngu Mu ngu u o ndo a ye

musical score for piano and voice, measures 104-106. The score is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line is written in the treble clef. The lyrics are: dha mbi za u li mwe ngu u tu ja li e a ma ni. The dynamic marking *mp* (mezzo-piano) is placed above the vocal line in measure 105. The piece ends with a double bar line and repeat dots in measure 106.

104

dha mbi za u li mwe ngu u tu ja li e a ma ni

mp