

Njoo Masiha wetu

Na: Deogrtias Rwechungura

♩ = 70

The first system of the musical score is written in 2/4 time. The treble clef staff contains the melody with lyrics: Njo - o Ma si ha we tu Njo - o kwe tu u tu o ko e. The bass clef staff provides a harmonic accompaniment. The lyrics are aligned with the notes: 'Njo' under the first note, 'o' under the second, 'Ma si ha we' under the next four notes, 'tu' under the eighth note, 'Njo - o kwe' under the next four notes, and 'tu u tu o ko e' under the final four notes.

Njo - o Ma si ha we tu Njo - o kwe tu u tu o ko e

Njo o njo o we tu njo o Njo o kwe tu

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '9'. The treble clef staff contains the melody with lyrics: 1Tu na ku ngo ja Ma si ha we - tu njo o kwe tu u tu o ko e. The bass clef staff provides a harmonic accompaniment. The lyrics are aligned with the notes: '1Tu na ku ngo ja' under the first four notes, 'Ma si ha we - tu' under the next four notes, 'njo o kwe tu' under the next four notes, and 'u tu o ko e' under the final four notes.

1Tu na ku ngo ja Ma si ha we - tu njo o kwe tu u tu o ko e

1. Tu na ku ngo ja Ma si ha we - tu njo o kwe tu u tu o ko e
2. Uje haraka, Masiha wetu, njoo, kwetu, utuokoe
3. Utuletee, wokovu wako, njoo, kwetu, utuokoe
4. Ukatutoe, kwenye utumwa, njoo, kwetu, utuokoe
5. Tunahitaji, heri ya mbingu, njoo, kwetu, utuokoe