

PAZA SAUTI

(Katikati Majilio 3C)

Deogratias Rwechungura

♩ = 80

Pa - za sa u ti pi ga ke le le ma a na Mta ka ti fu wa I sra e li ni

The first system of the musical score is written in 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

Mku u ka ti ya ko

The second system continues the melody and bass line. It ends with a double bar line and repeat dots. The lyrics are written below the notes.

7

A single bass staff containing a whole note, followed by a double bar line and repeat dots.

1. Maana..Bwana..ni..nguvu..zangu..na..wimbo..wangu,naye..amekuwa..wo

8

A single bass staff containing a half note, followed by a whole note, and then a half note, ending with a double bar line and repeat dots.

ko vu wa ngu Basi..kwa..furaha..mtateka..maji,katika..visima vya wo ko vu

2. Mshukuruni Bwana liiteni jina lake, yatangazeni matendo yake kati ya **mataifa** /

Litajeni jina lake kuwa **limetukuka**.

3. Mwimbieni Bwana kwa kuwa ametenda makuu, na yajulikane haya katika **dunia** yote /

Paza sauti piga kelele mwenyeji wa Sayuni, maana Mtaktifu wa Israeli ni mkuu **kati** yao