

TUMEZITAFARI FADHILI ZAKO.

Mwanzo: Dominika ya 14

Na: Peter Maguzu

Mkwawa-Iringa

1 July 2025

$\text{♩} = 70$

The first system of the musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with some triplets. The lyrics are written below the notes.

Tume zi ta faka ri fa dhi li za ko ee— Mungu ka ti ka ti ya— he— ka lu la ko

5

The second system continues the melody from the first system. It includes three lines of lyrics corresponding to different vocal parts or verses.

1. Ka ma li li vyo ji na la ko ee Mu— ngu ndi vyo na si fa ya ko ha
2. M ko no wa ko mko no wa ko wa ku u me mko no wa ko wa ku u me
3. A tu— ku zwe Mu ngu Ba ba— na Mwa na na ye Ro ho Mta ka ti fu

8

The third system continues the melody. It includes three lines of lyrics.

ta mi i sho ya du ni a.
u me ja— a— ha ki.
sa sa na ha ta mi le le.