

# TUNAZIPAMBANIA MBINGU

UVIRA LE 20/04/2025

T & M. Noé TOHEREZA

*J = 84*

Tu-na-a - mka ki-la si-ku a-su-bu-i ma-pe - ma,  
a - su-bu-i tu-na-e-nda ka-ni-sa - ni,

A musical score for two voices, labeled '10'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The vocal parts sing a call-and-response pattern of eighth notes. The lyrics are: 'tu-na-pa-mba ni-a, tu-na-pa-mba ni-a, tu-na-pa-mba ni-a, tu-na-pa-'. The bass part provides harmonic support with sustained notes and eighth-note patterns.

17

mba - ni - a      mbi - - - - -  
ni - a      mbi - - - - -

A musical score page for piano and voice. The page number '20' is at the top left. The vocal part has lyrics: 'Na-we ndu-gu', 'a-mka u - pa', 'mba-ne,' (repeated), 'u - pa - mba-ne,' (repeated). The piano part consists of eighth-note chords.

26

mba - ne,  
mba - ne,

u - zi - pa - mba - ni - e mbi -  
ngu.

na

30

Tu - ki - te - nda me - ma ndu - gu

ya - ngu,  
twa - zi - pa - mba ni - a mbi - ju - wa kwa - mba -  
ngu,

tu - na - zi - pa - mba -

36

ni - a  
twa - zi - pa - mba - mbi -  
ngu,

tu - pa - mba - ne u - si - ku na m -  
cha - na,  
twa - zi - pa - mba - ni - a mbi - tu - ki - wa - vi - ka -  
ngu,

ngu,

43

wa - ja - ne na ya - ti - ma - ju - wa kwa - mba - tu - na - zi - pa - mba - ni - a mbi -  
ngu,

mbi -  
ngu.

50

M - vi - vu ha - ta - i - ngi - a - pa - mba - na - ndu - mbi -  
ngu - ni - gu,

pa - mba - na - ndu - m - cho - yo ha - ta - i - ngi - a - pa - mba - na - ndu -

56

mbi - ngu-ni,  
gu pa - mba - na ndu - gu, pa - mba - na ndu - gu ya - ngu.