

MARIA TWAKUSIFU
Kutoka Chuo Cha Sala Ndanda:
Ukurasa wa 619

Harmonized By. Fr. Thomas H. Eriyo
Recopied By. V. Chigogolo

Ad libitum

1. Ma- ri-a twa-ku- si-fu, I- ma-ku - la-ta we; — ni Ro-ho Mta-ka-

The first system of the musical score is written for piano in common time (C). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. There is a fermata over the word 'we;' in the treble staff.

ti-fu, a- ku-cha- gu-a- ye. Wa- shi-ka nee-ma te - le Mwe- nye-zi wa mi-

The second system continues the musical score. It features similar notation with treble and bass staves. The lyrics continue across the staves. There are some rests and dynamic markings in the bass staff.

le - le, a- me - ku - ba - ri- ki.

The third system concludes the piece. It shows the final notes and lyrics. The treble staff ends with a fermata over the final note. The bass staff also concludes with a final chord. The system ends with a double bar line.

2. She- ta-ni mwe-nye hi-la, ka- i-sha ngu-vu- ze; — kwa e-nzi ya Bi-

ki-ra, cha- vu-njwa ki-chwa- ke: kwa mba-li a-na- mwi-nga na ko-sa a-na-

ki - ngwa la dha - mbi a - si- li.

3. Je, bi-na-da-mu ga-ni, ni sa-wa ka-ma- ye; — a- mvu-nja-ye she-

ta-ni, Ma- ri-a wa pe- kee: kwa ye-ye tu-ta- ri - thi, ya pi-li Pa-ra-

di - si u- zi - ma na he- ri.