

ENYI MMTAFUTAO MUNGU:

Zab. 68:13,16,29-30,32-33,35-36 (K) 32.

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Wimbo wa
Katikati

E-nyi m m- ta-fu-ta-o Mu - ngu, mi - o-yo ye-nu i- hu-i- shwe.

Mu- ngu, mi-o-yo ye-nu, mi-o-yo ye-nu i- hu-i- shwe

The first system of the musical score is written in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

E-nyi m-m- ta-fu-ta-o Mu - ngu, mi - o-yo ye-nu, i- hu- i- shwe.

The second system continues the melody and accompaniment from the first system. The lyrics are written below the notes.

1. Na-mi ma-o-mbi ya-ngu na-ku- o-mba we-we Bwa-na, wa- ka-ti u-ku-pe-nde-

The third system begins with a first ending bracket. The melody continues in the treble staff.

za-o; Ee- Mu - ngu, kwa wi-ngi wa fa-dhi-li za-ko u- ni-ji- bu, ka- ti-ka

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

kwe-li ya wo- ko-vu wa- ko. Ee Bwa- na, u-ni- ji- bu, ma- a-na fa-dhi-li

The fifth system continues the melody and accompaniment. The lyrics are written below the notes.

za-ko ni nje - ma. Kwa ka- di-ri ya re-he-ma za-ko u-ni- e-le-ke- e.

The sixth system concludes the piece. The melody and accompaniment end with a final note. The lyrics are written below the notes.

Alto



2. Na-mi ni- li-ye ma-ski-ni na m tu wa hu- zu-ni Mu-ngu, wo- ko-vu wa-ko
u-ta-ni-i- nu-a, Ni-ta-li- si-fu ji-na la Mu-ngu kwa wi-mbo. Na-mi ni-ta-
m - tu - ku - za kwa shu - kra - ni.

Tenor



3. Wa-li-o-o- ne-wa wa-ta- ka-po-o-na wa-ta-fu- ra - hi; E-nyi m-m- ta-fu-ta - o
Mu- ngu, mi-o-yo ye-nu i- hu-i- shwe, Kwa ku-wa Bwa-na hu-wa-si-
ki - a wa-hi- ta - ji. Wa-la ha-wa-dha- ra - u wa- fu - nga wa - ke.

Bass



4. Ma-a - na Mu-ngu a-ta- i - o-ko-a Sa- yu-ni, na ku-i- je-nga mi - ji ya Yu-da,

Wa-za - o wa wa-tu-mi-shi wa-ke wa-ta-i- ri - thi. Na-o wa-li-pe-

nda-o ji - na la - ke wa ta-ka-a- hu - mo.