

TWENDE TUKATOE SADAKA

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Parokia ya Chala
2025

Ha ya ndu gu ya ngu hi ma twe nde tu ka to e sa da ka kwa Bwa na

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace on the left. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

kwa ni vyo te ni ma li ya ke ya tu pa sa tu ru di she kwa - a

The second system continues the musical piece. It maintains the same 2/4 time and key signature. The melody and accompaniment continue across the two staves, with the lyrics written below. The system ends with a double bar line.

ke.

The third system is a short concluding phrase. It consists of two staves, treble and bass, joined by a brace on the left. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

MASHAIRI



1. U na wa za ni - ni t we nde tu ka m to lee, sa da ka Bwa



na a ta i po ke a.

2. Toa ndugu chochote kwa-moyo mweupe, naye Bwana atakipokea.
3. Tukajiwekeeee hazina mbinguni pasipo nondo wala ku-tu