

MIMI MWENYEWE

Words by Eze. 34:15

Komunyo/Miito

Music by Calistus Chaungwa
Arranged by Calistus Chaungwa

$\text{♩} = 60$

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 60. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes. The score is divided into three systems. The first system contains measures 1 through 7. The second system starts at measure 8 and ends at measure 15. The third system starts at measure 16 and ends at measure 22. The lyrics are: 'Mi mi mwe nye we ni ta wa li sha ko ndo o wa - ngu, na mi ni ta wa la za a se ma Bwa na.' The final system shows measures 16 through 22, with the lyrics continuing from the previous system.

Mi mi mwe nye we ni ta wa li sha ko ndo o wa - ngu, na mi ni ta wa

la za a se ma Bwa na.

16

1. Mimi ni juu **ya** wachungaji/ nitawalisha kondoo **wangu**, asema Bwana.
2. Mimi mwenyewe nitawalisha **kondoo** wangu/ nami nitawa**la**za asema Bwana.
3. Nitamweka mchungaji mmoja juu yao/ mfalme kama mtumishi wangu Daudi asema Bwana.
4. Yeye atawalisha na kuwa **mchungaji** wao/ Nami Mwenyezi-Mungu, nitakuwa Mungu wao, naye mtumishi wangu Daudi atakuwa mkuu **wao** asema Bwana.
5. Kondoo waliopotea **nita**watafuta/ na waliotangatanga nitawarudisha nyumb**ani** asema Bwana
6. Kondoo waliojeruhiwa **nita**watatibu/ na wale walio dhaifu nitawapa **ngu**vu asema Bwana.