

ALELUYA

By Abel Manyati
Ipuli - Tabora
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Kwa uchangamfu

Soprano/Accordion (S./A.) and Tenor/Bass (T./B.) parts for the first section. The music is in 3/8 time, key signature of A major (three sharps). The soprano part consists of eighth-note patterns, while the tenor part has sixteenth-note patterns. The lyrics are:

A le lu ya a le lu ya a ale lu ya, a le lu ya a - le -

Continuation of the musical score for Soprano/Accordion (S./A.) and Tenor/Bass (T./B.). The lyrics continue from the previous section:

lu ya a ale lu ya a le lu ya a - le - lu - ya.

Mambilizi

Soprano/Accordion (S./A.) part for the third section. The lyrics are:

Mu ngu ni u pe ndo so te tu pe nda ne, A se ma Bwa na ka e ni ka

Continuation of the musical score for Soprano/Accordion (S./A.). The lyrics continue from the previous section:

ti ka ka ti ka pe ndo la ngu, ka ma a li vyo tu pe nda si si a le lu ya.