

HONGERA

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Kawekamo Mza,
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The musical score consists of four staves of music. The first three staves are in common time (indicated by '8') and the fourth staff is in 2/4 time (indicated by '4'). The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with 'Ho nge ra Bwa na'. The second staff continues with 'Ho nge ra Bwa na ha ru si Ho nge ra Bi bi Ho nge ra Bi -' and includes a section starting with 'bi ha ru si Ho nge' followed by 'Twa wa po nge za'. The third staff continues with 'Ho nge ra ho nge ra ho nge ra Twa wa -' and ends with 'O mbe a He ri na ba ra ka za Mu ngu.'. The fourth staff concludes the piece.

Ho nge ra Bwa na Ho nge ra Bwa na ha ru si Ho nge ra Bi bi Ho nge ra Bi -

1. bi ha ru si Ho nge si. Twa wa po nge za Ho nge ra ho nge ra ho nge ra Twa wa -

O mbe a He ri na ba ra ka za Mu ngu.

1.Bwa na a ba ri ki ndo a ye nu, na ku wa du mi sha kwe nye pe ndo.
2.Fu ra ha ya le o na i du mu, na i wa pe he ri si ku zo te.
3.He ri ye nu ku bwa ku u nga na, mu u nga no we nu na u du mu.
4.M ki m cha Bwa na m ta pa ta, he ri na ba ra ka ma i sha ni.