

**Tunakupongeza Bwana na Bibi harus**  
Samweli & Rose

*Na B.Kyando  
Mikocheni-Dsm  
29-01.2019*

S./A.

T./B.

S./A.

T./B.

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S./A.

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1. 2.

Tuna ku po nge za e we bwa na ha ru si (Sa mwe li) bi bi ha ru si (Ro se)

M Ba me ra ka u nga za ni shwa kwa hi lo pe ndo nyi mi

ho nge ra sa na Ni nyi m me u nga ni swa kwa hi lo pe ndo

Ba ra ka za ke Mu ngu zi we na nyi mi

le le ho nge ra ho nge ra ho nge ra sa na

mu me wa ko u m tu nze na ku mu he shi mu u ta ku a u me ti mi za

E we ma ma i shi ki ri e nyu mba ya ko kwa sa la na na ma o mbi u m pe nde

S./A.

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures. The first measure contains three eighth notes followed by a quarter note, with lyrics "wa ji bu". The second measure contains two eighth notes followed by a quarter note, with lyrics "wa ko".

A musical staff in G clef, 2/4 time, and B-flat key signature. It consists of two measures. The first measure shows a continuous stream of sixteenth-note patterns. The second measure shows a similar pattern. Below the staff are lyrics: "E we Sa mwe li u m tu nze vye ma m ke o a si je".

T./B.

A musical staff in F clef, 2/4 time, and B-flat key signature. It consists of five measures. The first measure has a single eighth note followed by a sixteenth-note pattern. The second measure has a single eighth note followed by a sixteenth-note pattern. The third measure has a single eighth note followed by a sixteenth-note pattern. The fourth measure has a single eighth note followed by a sixteenth-note pattern. The fifth measure has a single eighth note followed by a sixteenth-note pattern. Below the staff are lyrics: "nyu mba ya ko u m pe nde u mu he shi mu mi le le yo te".