

Fungu La Posho Langu

Zab.16;1-2,5,7-11 [K]5

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Tanga Cathedral
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Wimbo wa katikati
Dominika ya 13 mwaka C

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into systems, each with a measure number in the left margin. The lyrics are written below the notes, with some words appearing above notes in the first system. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. The score includes various musical notations such as slurs, ties, and repeat signs.

3
Bwa na ndi ye fu ngu la po sho
sho la

3
la ngu la ngu
ngu la ngu fu ngu la ngu

5
f 1..Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku ki mbi li a

8
we we Nime mwa mbi a Bwa na ndi we Bwa na wa ngu Bwa na

11
ndi ye fu ngu la po sho la ngu na la ki ko mbe cha ngu

13
we we u na i shi ka ku la ya ngu

15
2..Ni ta m hi mi di Bwa na a li ye ni pa sha u ri Naam

M ti ma wa ngu u me ni fu ni sha u si ku Ni me mwe ka Bwa na mbe le ya ngu

da i ma Kwa ku wa yu ko ku u me ni kwa ngu si ta o go pa ma ba ya

3..Kwa hi yo Mo yo wa ngu u na fu ra hi na u tu ku fu wa ngu u na sha ngi

li a Naam Mwi li wa ngu na o u ta ka a kwa ku tu ma i ni Ma a na

hu ta ku a chi a ku zi mu Na fsi ya ngu wa la hu ta m to a

mta ka ti fu wa ko a o ne u ha ri bi fu

4. U ta ni ju li sha nji a ya u zi ma Mbe le ya u so wa ko zi ko fu ra ha

te le na ka ti ka mko no wa ko wa ku

u me M na me ma ya mi le le ya mi le le