

Ninani Atakaa Hemani

Zab.15 [K]1

By A.Family
BMM Choir
Tanga Cathedral
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Wimbo wa Katikati
Dom.ya16 Mwaka C

Bwa na ni Na ni a ta ka ye ka a ka ti ka he ma ya ko

4

1..Bwa na ni Na ni a ta ka ye fa nya ma ska ni ya ke Ka ti ka ki li ma cha

7

ko ki ta ka ti fu Ni ye ye a e nda ye kwa u ka mi li fu na ku

10

te nda ha ki A se ma ye kwe li kwa mo yo wa ke A si

13

ye si ngi zi a kwa u li mi wa ke.

15

2..Ye ye a mba ye ha ku m te nda mwe nzi we ma ba ya Wa la ha ku mse nge nya

18

ji ra ni ya ke ma cho ni pa ke m tu a si ye fa a hu

21

dha ra u li wa Ba li hu wa he shi mu wa m cha o Bwa na

2

24

3..Ye ye a mba ye ha ku to a fe dha ya ke a pa te ku la ri ba

This musical staff contains measures 24 and 25. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 begins with a common time signature 'C'. The melody consists of quarter and eighth notes. Measure 25 continues the melody with a series of beamed eighth notes and ends with a quarter rest.

26

Ha ku twa a ru shwa a mwa nga mi ze a si ye na ha ti a

This musical staff contains measures 26 and 27. It continues in the same key signature. Measure 26 starts with a half note, followed by quarter notes. Measure 27 features a series of beamed eighth notes and ends with a quarter rest.

28

M tu a te nda ye ma mbo ha yo ha ta

This musical staff contains measures 28 and 29. Measure 28 begins with a half note, followed by quarter notes. Measure 29 continues with quarter notes and ends with a half note.

30

o ndo shwa mi le le mi le le mi le le

This musical staff contains measures 30 and 31. Measure 30 starts with a half note, followed by quarter notes. Measure 31 continues with quarter notes and ends with a half note. A slur is placed over the final two notes of measure 31.

Tune2

32

This musical staff contains measures 32 and 33. It begins with a treble clef and a key signature of three sharps. Measure 32 starts with a half note, followed by quarter notes. Measure 33 continues with quarter notes and ends with a half note.