

TUPELEKE VIPAJI

Gan- Fipa

By A.Family
BMM Choir
Tanga Cathedral
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Con-Motto

The musical score consists of four systems of music. System 1 (measures 1-4) starts with a forte dynamic (f) and a tempo marking of 3/4. The lyrics are "Tu pe le ke vi pa ji vye tu oh Tu vi pe le ke vi pa ji vye tu". System 2 (measures 5-8) continues with a dynamic of ff. The lyrics are "eh Tu vi pe le ke kwa Mu nugu we tu Mu u mba wa vi tu vyo te". System 3 (measures 9-12) begins with a dynamic of f. The lyrics are "tu vyo te Ni ka zi ya mi ko no ya wa tu ma li mbu ko ku to". System 4 (measures 13-16) concludes with a dynamic of ff. The lyrics are "Tu na vi le ta kwa ko po ke a Ee Ba ba Po ke a ka sha mba ni Ba ba Po ke a Ee Ba ba Po ke a". The music features eighth and sixteenth note patterns, with various dynamics and performance markings like accents and slurs.

2 Vi ku pe nde ze we we Po ke a Ee Ba ba

18
Vi ku pe nde ze we we Po ke a Ee Ba ba
Ba ba Po ke a Ee Ba ba
1. 2.
Po ke a Ni Po ke a

24
1..Mi ko no ni mwa ke wa ki li mwa mi ni fu po ke a Ba ba twa
ka we fi di a ya u dha i fu we tu
2..Ma za o ya ma sha mba fe dha m fu ko ni
ka ku pe nde ze pa ta ka ti fu pa ko
3..Na zo na fsi ze tu twa zi le ta kwa ko
zi ka ku pe nde ze we we si ku zo te

27
1. 2.
o mba po ke a Vi Na o mba po ke a