

SIKU ILE NILIYOKUITA

Wimbo wa katikati: Dominika ya 17 mwaka "C" wa kanisa

Zab. 138 : 1 - 3 , 6 - 9 , (K) 3

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Ilazo Parish, Dodoma

Moderato

Music score for the first system of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are:

Si ku i le ni li ku i ta u li ni i ti ki a u ka ni fa ri ji

Music score for the second system of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are:

na u ka ni fa ri ji na fsi kwa ku ni ti a ngu vu

Music score for the third system of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are:

1.Ni ta ku shu ku ru kwa mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a za

Music score for the fourth system of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are:

bu ri ni ta su ju du ni ki li ka bi li he ka lu la ko ta ka ti fu

2.Ni ta li shu ku ru ji na ji na - la ko kwa a ji li ya fa dhi li

za ko na u a mi ni fu wa ko kwa ma a na u me ku - za a ha di

ya ko ku li ko ji na la ko lo te si ku i le ni li yo ku i ta u

li ni i ti ki a u ka ni fa ri ji na fsi kwa ku ni ti a ngu vu

3.I nga wa Bwa na yu po ju u a mwo na m nye nye ke vu na ye

a m ju a mwe nye ku ji vu na to ke a mba li ni ja po kwe nda ka ti ya shi da

utani hu i sha utanyo sha m ko no ju u ya ha si ra ya a du i za ngu

4.Na mko no wa ko wa ku u me u ta - ni o ko a Bwa na

a ta ni ti mi li zi a ma - - mbo ya ngu ee Bwa na fa dhi li za ko ni

za mi - le le u si zi sa ha u ka - - zi za mi ko no ya ko