

# TUBUNI ASEMA BWANA

Kwaresima

Na A.P.Kanh'ya  
Bukumbi Parish  
Harmony By A.Family  
20 March 2020  
Kome Parish

**Adagio**

Musical score for the first section of the hymn, marked "Adagio". The music is in 3/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Tu bu ni Tu bu ni tu bu ni a se ma Bwa na Tu bu ni a se ma

Musical score for the second section of the hymn. The music continues in 3/4 time, key signature is B-flat major. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are:

Bwa na Tu bu ni na ku i a mi ni I nji li  
Bwa na Mu ngu Tu bu ni

Mk.1;15

Musical score for the third section of the hymn, starting at measure 11. The music is in 3/4 time, key signature is B-flat major. The vocal line features eighth and sixteenth note patterns. The lyrics are:

1..Ye su a ka e nda Ga li la ya a ki hu bi ri Ha

Musical score for the fourth section of the hymn, starting at measure 17. The music is in 3/4 time, key signature is B-flat major. The vocal line includes eighth and sixteenth note patterns. The lyrics are:

ba ri nje ma ya Mu ngu a ki se ma

Musical score for the fifth section of the hymn, starting at measure 23. The music is in 3/4 time, key signature is B-flat major. The vocal line features eighth and sixteenth note patterns. The lyrics are:

2..Wa ka ti u me ti mi a na u fa lme wa Mu ngu

Musical score for the sixth section of the hymn, starting at measure 29. The music is in 3/4 time, key signature is B-flat major. The vocal line includes eighth and sixteenth note patterns. The lyrics are:

u me ka ri bi a tu bu ni na ku i a mi ni I nji li

2

35

A musical score for a single voice in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: 3..Tuge u ze mwe ne ndo we tu kwa ma ji vu.

40

A continuation of the musical score. The vocal line includes eighth-note chords and sixteenth-note patterns. The lyrics are: na ma gu ni a tu fu nge na ku li a mbe le za Mu ngu.