

MWANGAZA UMETUNG'ARIA

Zab.97:1,6,11-12

Albert Vedasto

BMM-Ujewa

0692 299 557

♩. = 35

Mwa nga za u me tu ng'a li a Mwa nga za u me

LE O

4 1. 2. tu ng'a li a tu ng'a li a ma a na mwa na a me za li wa le

8 1. 2. o ma a na mwa na a me za li wa le o ma a na mwa na a o

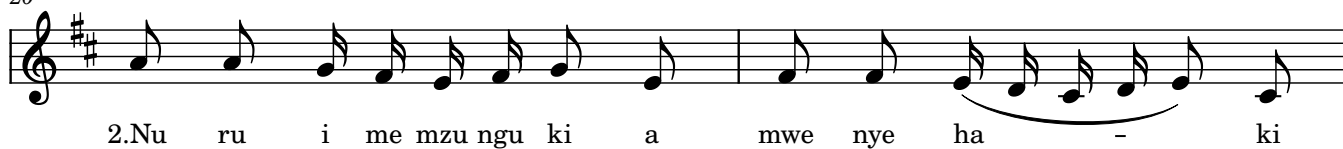
12 1.Bwa na a me ta ma la ki n chi na i sha ngi li e vi si wa vi ngi na

15 vi fu ra - hi Mbi ngu zi me ta nga za ha ki ya ke

18 na wa tu wo te wa me u o na u tu ku - fu wa ke

Detailed description: This is a musical score for a song titled 'MWANGAZA UMETUNG'ARIA'. The score is written for piano and voice. It begins with a tempo marking of a quarter note equal to 35 beats. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in Swahili and are based on Psalm 97:1, 6, 11-12. The score is divided into systems. The first system contains the first two lines of the song. The second system contains the next two lines, including a first and second ending. The third system contains the next two lines, also with first and second endings. The fourth system contains the final line of the song. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is written in a single staff with lyrics underneath.

20



22



25

