

ROHO NDIYO ITIAYO UZIMA

wimbo wa kati dom ya 3, zab,18:8-10,15(K)Yn.6:63

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Kwaya ya Mt. Don Bosco-Ujewa

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The musical score consists of two staves of music. The top staff uses a treble clef and a time signature of $\frac{3}{8}$. The bottom staff uses a bass clef and a time signature of $\frac{3}{8}$. The tempo is marked as $= 60$. The lyrics are written below the notes. The score includes measures 1 through 17, a repeat sign, and measures 18 through 32. Measure 18 starts with a treble clef and a time signature of $\frac{2}{4}$, followed by a bass clef and a time signature of $\frac{2}{4}$. Measures 19 through 25 are in $\frac{2}{4}$ time with a bass clef. Measures 26 through 32 are in $\frac{2}{4}$ time with a treble clef.

1. Sheria ya Bwa na ni ka mili - fu hu i bu ru di sha na -
3. Ki - cho cha Bwa na ni kita ka ti - fu ki - fu - na du mu mi le -

25
fsi le u shu hu da wa Bwa na ni a mi ni hu m ti a m ji nga
hu ku mu za - Bwa na ni za kwe li zi - na - ha ki

32
he ka ki bi ma sa

34

2.Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi sha
4.Ma - ne no ya ki - nywa - cha - ngu na mwa wa zo ya mo

40

mo - yo a m ri za - Bwa na ni - sa fi hu ya ti
yo wa - ngu ya pa te ki - ba li mbe le za ko mwa mba wa

47

a n ma cho nu - ru
ngu na mwo ko zi - wa ngu