

# **FURAHINI KATIKA BWANA**

Flp 4:4-6

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*Kwaya ya Mt. Secilia mfia Dini-UDOM*

**0746 43 43 14**

**J = 92**

Fu      ra      hi

Fu      ra      ha      ni      ka      ti      -      ka      bwa      na      te      na      se      ma      fu      ra

ff

hi      ni      bwa      -      na      yu      ka      ri      bu      bu

1.      Fu      2.

10      1.u      po      le      we      nenu      na      u      ju      li      ka      ne      na      wa      tu      wo      te      bwa      na      yu      ka

15      ri      bu      bwa      na      yu      ka      ri      bu.

18      2.M      si      ji      su      mbu      e      kwa      ne      no      lo      lo      te      ba      li      ka      ti      ka      ki      la      ne      no

24      kwa      ku      sa      li      na      ku      o      mba      pa      mo      ja      na      ku      shu      ku      ru      ha      ja      ze      nu      na      zi

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time (indicated by '3/4'). The bottom staff is for the voice, also in a treble clef and four sharps. The tempo is marked as J = 92. The vocal line begins with 'Fu ra hi' and continues with 'Fu ra ha ni ka ti - ka bwa na te na se ma fu ra'. The piano accompaniment includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The score then transitions to a section starting at measure 6, where the vocal line continues with 'hi ni bwa - na yu ka ri bu bu'. The piano part has a prominent bass line. Measures 10 through 14 show a continuation of the vocal line with '1.u po le we nenu na u ju li ka ne na wa tu wo te bwa na yu ka' and the piano part featuring eighth-note patterns. Measures 15 through 19 continue with 'ri bu bwa na yu ka ri bu.' Measures 20 through 24 conclude with '2.M si ji su mbu e kwa ne no lo lo te ba li ka ti ka ki la ne no' and 'kwa ku sa li na ku o mba pa mo ja na ku shu ku ru ha ja ze nu na zi' respectively.

2

29

A musical score for voice part 2, measure 29. The vocal line consists of six notes on a bass clef staff. The first note is a eighth note followed by a sixteenth note. The subsequent notes are quarter notes. The lyrics are: ju li ka ne na Mu ngu.