

MARIA MALKIA WANGU
Wimbo kwa Bikira Maria

Mwanamke ninaye mpenda

Na: Frt. Gaudence

25.03.2025

Kibosho senior seminary

S A $\text{♩} = 60$ $3/8$

Bi ki ra Ma ri a Ma l ki a wa
 Bi ki ra Ma ri a te na ma ma ya
 ngu ni wa ko mi mi ma li ya

ko ni o mbe e we we kitu li zo cha
 ngu ni fa ra ja ya
 te na ngu Ma ri a

Ma lki a wa
 ngu
 ni o mbe
 e we we
 e

1. We we ha po
 ki mbi li o la
 ngu
 yo te
 ni ta ra ji a
 yo

2. We we ha po
 ni fu ra ha ya
 ngu
 o ndo
 a ma si ki ti
 ko

3. We we ha po
 ni m li nzi i ma
 ra
 mli nzi
 wa ma i sha ya
 ngu

2

25

A musical score for voice or instrument. The staff is in G major (one sharp) and common time. The notes are primarily eighth notes. The lyrics are in two rows: nta ya pa ta | kwa ya ko nji | a | u tu li ze | hu zu ni ya | ngu | u ya li nde | ma i sha ya | ngu |. The first measure consists of four eighth notes followed by a bar line. The second measure has three eighth notes followed by a bar line. The third measure has one eighth note followed by a bar line. The fourth measure has three eighth notes followed by a bar line. The fifth measure has three eighth notes followed by a bar line. The sixth measure has three eighth notes followed by a bar line. The seventh measure has three eighth notes followed by a bar line.

nta ya pa ta | kwa ya ko nji | a |
u tu li ze | hu zu ni ya | ngu |
u ya li nde | ma i sha ya | ngu |