

WEWE NI MFUPA

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Simiyu-Tz

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Con Brio!!

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the staves.

Bwa na twa shu ku ru kwaku m pa m ke hu yu ma a nani m zu ri
Tunasemaa sa nte

The second system continues the musical piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The notation and accompaniment remain consistent with the first system. The lyrics continue across the staves.

sa na a pe nde za machoni pa ke, pa ke. Wewe ni m fu pa ka ti ka mi fu pa

The third system of the score begins at measure 12. It continues the melodic and harmonic themes established in the previous systems. The lyrics conclude this section.

ya ke, na nya ma ka ti ka nya ma ya ke, ne nde ni m ka i
na nya ma

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je nge fa mi li a i li yo ta ka ti fu, We we ni m ti fu.

1. 2.

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1. Fa mi li a ye nu i ka we fa mi li a ta ka
 2. Mu ngu Ba ba a i ba ri ki ndo a ye nu na i
 3. M ka za e wa to to we ma we nye ku mpe nde za
 4. Ki a po cha le o m ka ki tu nze kwa i ma ni

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ti fu, ka ma i le ya Yo se fu na ye Bi k ra Ma ri a.
 du mu, m ka we m fa no bo ra kwe nye ka ni sa la Mu ngu.
 Mu ngu, i li wa we ngu zo bo ra kwe nye fa mi li a ye nu.
 ku u, na ye Ba ba wa mbi ngu ni a ta wa ja za ba ra ka.

i we
 te na
 na o
 ndi po