

NAMI NITAKAA NYUMBANI MWA BWANA

Zab. 22(K) 6

BY JIYENZE

1. 2.

The musical score is written for a piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score is divided into two systems by a double bar line. The first system contains measures 1 through 7, and the second system contains measures 8 through 9. Measure numbers 1 through 8 are written above the treble staff. The lyrics are: 'Na mi ni ta ka a nyu mba ni mwabwa na mi le le le le o r g a n'. The word 'organ' is written vertically in the final measure. The score includes various musical notations such as quarter notes, eighth notes, and rests.

Na mi ni ta ka a nyu mba ni mwabwa na mi le le le le o r g a n

9 10 11 12 13 14 15

1_Bwana ndi ye m chu nga ji wa ngu si ta pu ngu ki wa na ki

16 17 18 19 20

tu ka ti ka ma li sho ya ma ja ni ma bi chi hu ni

21 22 23 24 25

la za ka ndo ya mi to ya u tu li vu hu ni o ngo za o
r
g
a
n

26 27 28 29 30

2_Hu ni hu i i sha na fsi ya ngu na ku ni o ngo za ka

31 32 33 34 35

ti ka nji a za ha ki na a m ni ja po pi ta ka ti ka nji a ya u

36 37 38 39 40

vu li wa ma u ti si ta o go pa ma ba ya o
r
g
a
n