

MOYO WA SHUKRANI

Special for Edmund Rice YCS Choir 2025

Herman Gervas

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Arusha Tz

UTANGULIZI
♩ = 68

S
A



Ni ta ku shu ku ru Mu ngu wa ngukwa mo yo wangu wo - te kwasa ba bu u me

6



ni ba ri ki ku to ka tu mbo ni mwa ma ma ya ngu A

KIITIKIO

9



sa nte Ee Mungu kwape ndola ko ma i sha ni mwa - ngu poka shukra ni ya nguku to

15

1.



ka ki li ndi cha mo yo wa ngu A sa nte Bwa na A

19

Bwa na

20

1. Ba ra ka na ne e ma za ko u na ni ki ri mi a ka zi zanguza ki la si ku Bwa na wa zi
2. Ka ti ka ma so mo ya - ngu Bwa na wa ni ba ri ki ni la la po ni a mka po Bwa na u po

27

ba ri ki A sa nte Mu ngu
na mi mi A sa nte Mu ngu

30

1. Tunawa o mbea waza zi na wa le zi we tu u wape a Afya nje ma pi a ba ra ka na

37

ne e ma u wa shu shi e

40

HITIMISHO

Pokea si fa na shu kra ni to ka moyo ni Mwangu Nina sema a sante Asa nte
kra ni ku to ka moyo ni mwa ngu

48

1.

na po ke a

2.

The musical score consists of two staves in A major (three sharps). The first staff (treble clef) contains the melody with lyrics 'na po ke a' in measures 48-50, followed by a first ending (double bar line with repeat dots) and a second ending (double bar line with repeat dots) in measure 51. The second staff (bass clef) provides accompaniment with lyrics 'sa na' in measures 48-50, followed by a first ending and a second ending in measure 51. The first ending of the bass staff includes a fermata over the final chord.