

NIMEITIKA WITO

LABEE SWAGARA ISACK

Copied by Felician Mabula

$\text{♩} = 65$

S
A

Bwanani me i ti kawi to ni tu me mi mi Bwa na mi mi ni li tangaze ne no ni

T
B

Bwa na

Bwana mimi ni

4

ni po ke e Bwa na ni ta ka se mi mi ni ku tu mi ki e

me i ti kawi to na ku ja ee Bwa na nipoke e mi mi ni ku tu mi ki e

ni po ke e Bwa na ni ta ka se na ku ja ni ku tumikie

Ee Bwa na ni ta ka se na ku ja

8

1. ni po ke e

we we Bwa na ni me i ti ka na ku ja ti ka

ni po ke e

11

1. Ka bla si ja za li wa Bwa na u li ni ju a ka bla si ja u mbwa Bwa
 2. Ni we wa ko ee Bwa na Bwa na si ma ma na mi ni ku tu mi ki e we
 3. Ni ku pe nde Ee Ye su - ni ku pe nde Bwa na ni po ke e - Bwa na

14

A musical score for a vocal line in G major (one sharp). The notation consists of a single staff with a treble clef. The melody is as follows: Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 15: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 17: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter). Measure 18: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Measure 19: B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 20: E2 (half), D2 (half). The lyrics are written below the staff, aligned with the notes.

Measure	14	15	16	17	18	19	20
na	u	li	ni	ta	ka	sa	
ma	i	sha	ya	ngu	yo	te	
Ni	me	i	ti	ka	wi	to	